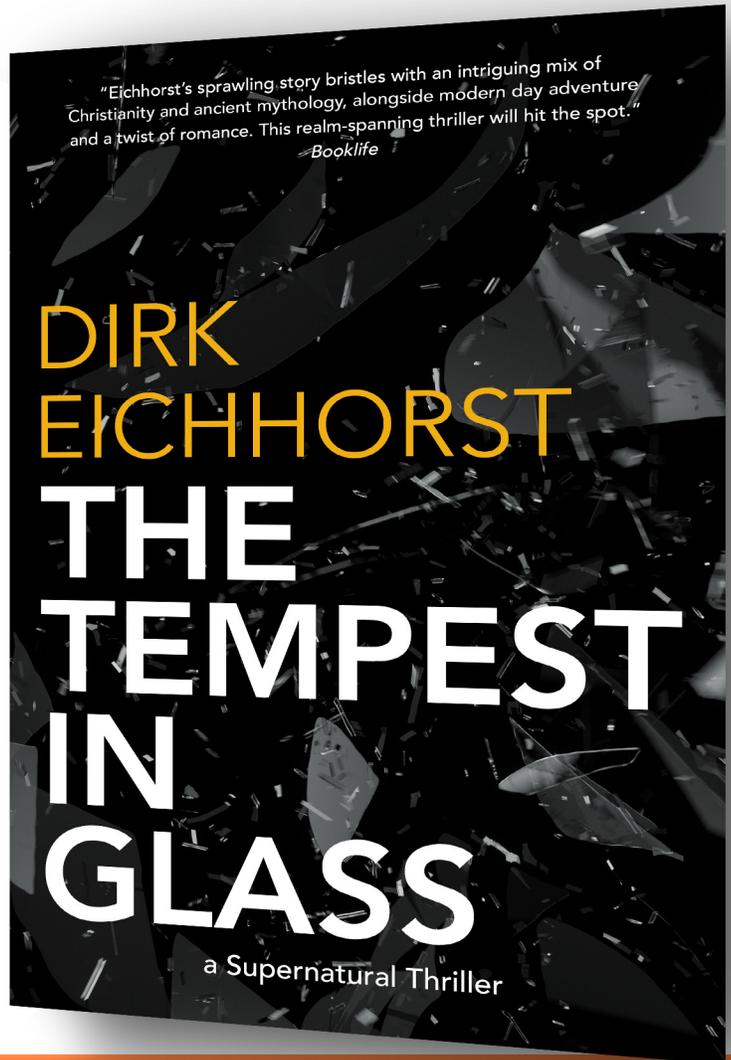


**An ancient
secret
kept hidden
for
millennia
is imperiling
the course
of eternity**

AUTHOR

DIRK EICHHORST studied filmmaking at **Columbia College Chicago**, and has worked as a writer-director domestically and overseas. He holds a BA in Intelligence Studies from **American Public University**. Dirk enjoys weight training, backpacking, model building, and driving his Ford Mustang.



2nd Edition

**An adventurous
mystery-thriller with
an edge of supernatural fantasy**

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TIP SHEET

THE TEMPEST IN GLASS

The Debut Novel by Dirk Eichhorst

WHAT DROVE YOU TO WRITE THIS BOOK?

"I'd say it was disillusionment with prayer that affected me emotionally and spiritually. There were life-altering events in my life, following some of my prayers, that ended up very badly. It really hurt me and confused me, and I felt probably a lot of people could relate to this experience. So my creative side led me to deal with this pain and confusion through storytelling. The story is a metaphor for my own voyage to understand prayer, the purposes of God, and the meaning behind some of life's most confounding circumstances. Writing it was a healing experience."

WHAT WERE YOUR SOURCES OF INSPIRATION?

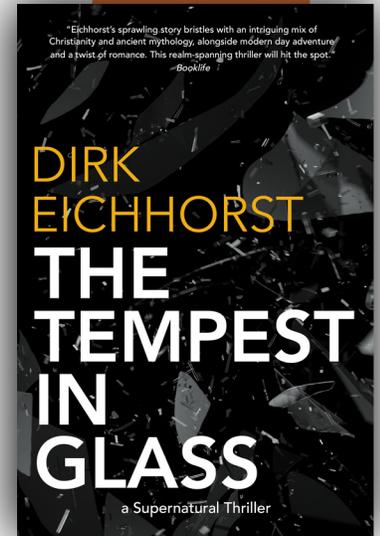
"The writings of Ian Fleming, Dashiell Hammet, and Raymond Chandler were foundational. And certainly the Bible, and mythology. The book's theology is kind of this eclectic amalgam of Christianity, spiritualism, prisca theologia, archaeology, astronomy. Music was big too. Bernard Herrmann's score to Journey To The Center Of The Earth really spoke to the mood I wanted for the climax. Also a huge influence was the 1984 film, Temple Of Doom. I love the darkness, that grit. I wanted my characters to experience that same kind of danger. The deeper you take your readers into darkness, the higher you can lift them at the climax, and at the end."

WHAT'S YOUR APPROACH TO WRITING?

"Writing is mostly thinking. I think about what I want to say story-wise, and thematically. I do a lot of research, a lot of outlining, a lot of thought into taking the cliché and flipping it on its head so the story stays fresh and surprising. I rely on classic psychology in terms of character development. Hippocrates, not Myers-Briggs. When I started writing 'Tempest', I was terrified that it was going to be just horrible. I avoided sitting down to start writing. I'd written many scripts and screenplays, but never before a novel. It was intimidating. So I bought an hourglass that had a 32-minute sand run. I told myself— 'Ok, turn the hourglass and force yourself to sit at the desk and hit the keyboard for those 32 minutes.' That got me the courage to begin. After a few weeks of that, I forgot all about the hourglass, and I was on a role."

WHAT'S NEXT?

"I'd like to get out on the trail again and attend books signing events with this second edition. And I'm working on early ideas for an action-triller trilogy featuring a young South African spy named Zuri Jade King. When Zuri finds out that her Italian lover is actually a lawless business tycoon, she embarks on this action-packed mission from the Bahamas to Spain, to remote Kenya, bent on catching him before he can launch a ruthless scheme that will bring the world to its knees. But this is going to take me awhile to develop."



SELL SHEET

THE TEMPEST IN GLASS

by Dirk Eichhorst

TITLE: The Tempest In Glass
AUTHOR: Dirk Eichhorst
GENRE: Thriller, mystery, adventure, supernatural fantasy
PRICE: Print: \$17.99
eBook: \$6.99
PAGE COUNT: 492
ISBN: 978-0-578-35123-0
PUBLISHED ON: February 23, 2022
2nd Edition: July 19, 2024
AVAILABLE ON: www.barnesandnoble.com

BACK COVER BLURB:

Ever since intelligence officer Marvin Fischer's plea to spare his wife's life was ignored by God, he fills the void with luxury living and no longer believes in the power of prayer. But when single-mother Rubi Valdez insists he pray for her safety, Marvin complies, resulting in a shocking accident. Haunted by guilt, Marvin is determined to understand why his prayers are met with disaster, and desperately seeks a way to reunite Rubi with her young son, Antonio.

World-renowned medium Amina Karimova senses perilous turbulence on the other side, and fears the spiritual world is caught in an unprecedented assault by an unknown power.

Led to Amina through a mysterious message, Marvin and Antonio embark with her on a dangerous quest through ancient ruins and mystical realms, where legendary spirits reveal unspeakable secrets altering the course of eternity. Tasked with the mission to reset the constancy of the spiritual realm, Marvin must let go of logic to revive his faith, or Rubi Valdez and millions like her will be lost forever.

