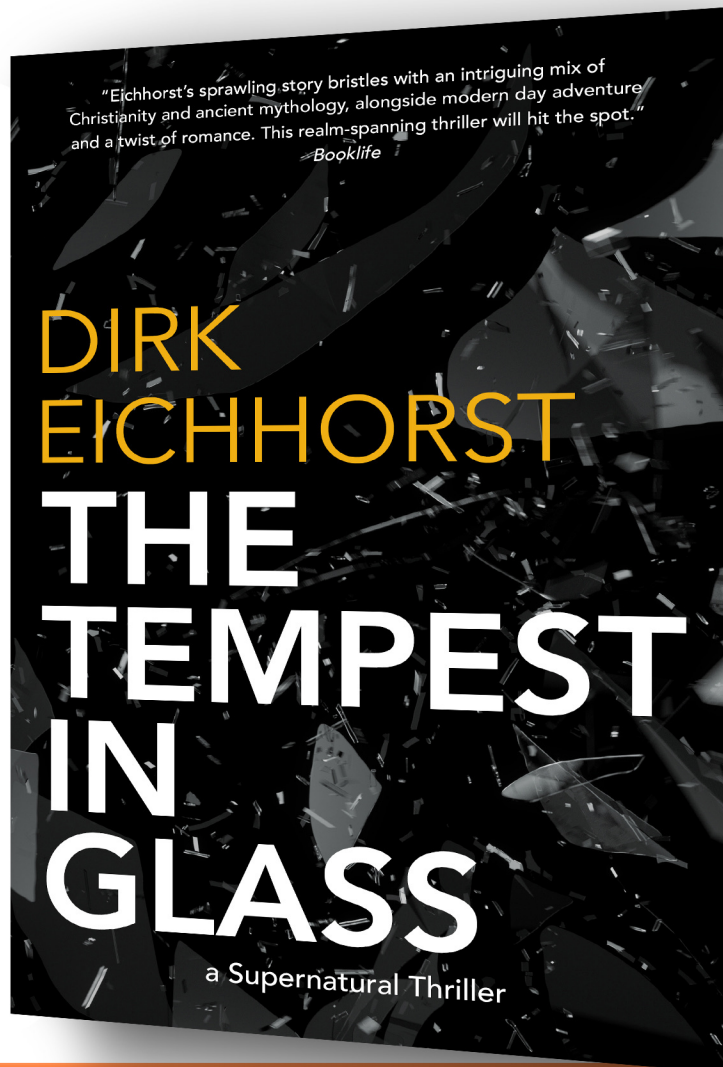


**An ancient
secret
kept hidden
for
millennia
is imperiling
the course
of eternity**

AUTHOR

DIRK EICHHORST studied filmmaking at **Columbia College Chicago**, and has worked as a writer-director domestically and overseas. He holds a BA in Intelligence Studies from **American Public University**. Dirk enjoys weight training, backpacking, model building, and driving his Ford Mustang.



2nd Edition

"An action-packed quest to discover the secrets—both light and dark—of faith, belief, and the spirit realm."

READERS' FAVORITE review

CONTACT

dirk@tempestringlass.com
www.tempestringlass.com



goodreads

TIP SHEET

THE TEMPEST IN GLASS

The Debut Novel by Dirk Eichhorst

WHAT DROVE YOU TO WRITE THIS BOOK?

"It was disillusionment with prayer that affected me emotionally and spiritually. There were life-altering events following some of my prayers that ended up very badly. It really hurt me and confused me, and I felt probably a lot of people could relate to this experience. So my creative side led me to deal with this pain and confusion through storytelling. The story is a metaphor for my own voyage to understand prayer, the purposes of God, and the meaning behind some of life's most confounding circumstances."

WHAT WERE YOUR SOURCES OF INSPIRATION?

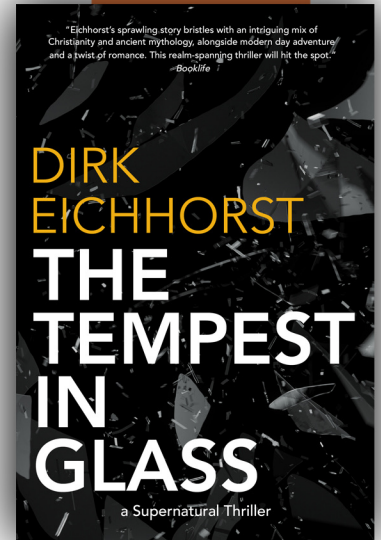
"The writings of Ian Fleming, Dashiell Hammet, and Raymond Chandler were foundational. And certainly the Bible and mythology. The novel's theology is kind of this eclectic amalgam of Christianity, spiritualism, prisca theologia, archaeology, astronomy. Bernard Herrmann's score to *Journey To The Center Of The Earth* really spoke to the mood I wanted for the climax. Also a huge influence was the 1984 film, *Temple Of Doom*. That grit. The deeper you take your readers into darkness, the higher you can lift them at the end."

WHAT'S YOUR APPROACH TO WRITING?

"Writing is mostly thinking. I do a lot of research, a lot of outlining, a lot of thought into taking the cliché and flipping it on its head so the story stays fresh and surprising. I rely on classic psychology in terms of character development. Hippocrates, not Myers-Briggs. When I started writing 'Tempest', I was terrified that it was going to be just horrible. I'd written scripts and screenplays, but never a novel. It was intimidating. So I bought an hourglass that had a 32-minute sand run. I told myself- 'Ok, turn the hourglass and force yourself to sit at the desk and hit the keyboard for those 32 minutes.' That got me the courage to begin."

WHAT'S NEXT?

"I'm attending book signing events with this second edition. And I'm working on early ideas for an action-thriller series featuring a young South African spy named Zuri Jade King. I plan to take the reader to the Bahamas, to Spain, to remote Kenya, lots of interesting locations. But this is going to take me awhile to develop. I'm thinking of three novellas to form a trilogy."



WATCH THE AUTHOR INTERVIEW AT
tempestinglass.com

SELL SHEET

THE TEMPEST IN GLASS

by Dirk Eichhorst

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AUTHOR: Dirk Eichhorst
GENRE: Thriller, mystery, adventure, supernatural fantasy
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BACK COVER BLURB:

Ever since intelligence officer Marvin Fischer's plea to spare his wife's life was ignored by God, he fills the void with luxury living and no longer believes in the power of prayer. But when single-mother Rubi Valdez insists he pray for her safety, Marvin complies, resulting in a shocking accident. Haunted by guilt, Marvin is determined to understand why his prayers are met with disaster, and desperately seeks a way to reunite Rubi with her young son, Antonio.

World-renowned medium Amina Karimova senses perilous turbulence on the other side, and fears the spiritual world is caught in an unprecedented assault by an unknown power.

Led to Amina through a mysterious message, Marvin and Antonio embark with her on a dangerous quest through ancient ruins and mystical realms, where legendary spirits reveal unspeakable secrets altering the course of eternity. Tasked with the mission to reset the constancy of the spiritual realm, Marvin must let go of logic to revive his faith, or Rubi Valdez and millions like her will be lost forever.

